

NAME \_\_\_\_\_

**Chapter One** – *Exposition* - You should have discovered:

Where the boys are –

From where they came –

How they got here -

The source of most intelligent suggestions –

The elected chief –

The purpose of the three-person expedition –

The reason Jack couldn't kill the piglet –

**Chapter Two** – *Rising Tension* – You should have discovered:

The prospects for rescue –

The “Protector” –

How the first fire was lit –

The dark events at chapter's end –

Simile and metaphor (p. 44) to show the spreading fire –

Personification (p. 47) to show the burned side of the mountain –

**Chapter Three** – *External Conflict* - You should have discovered:

Time passage from Ch. 2 –

Conflict between Ralph and Jack –

Metaphor showing the division between Ralph and Jack -

Simon's role (regarding the littluns) –

**Chapter Four** – *Progress?* - You should have discovered:

What happened to Percival –

**ENGLISH 11 – *Lord of the Flies* Reading Guide – Mr. Harmon**

**The effect of Jack’s hunting paint on the boys – on himself –**

**The two things which occurred for the first time –**

**The only boy to give Piggy something to eat –**

**Symbolism in this quote: Ralph stood among the ashes of the signal fire, his hands full of meat, saying nothing.” –**

**Chapter Five – *Theme First Appears* - You should have discovered:**

**Piggy’s talent and his liability –**

**Why Jack calms the boys better than Ralph –**

**Piggy’s only real fear –**

**The mulberry birth-marked boy’s fate –**

**What Simon tries to explain to the assembly –**

**Symbolism (p. 78) of the change in the conch –**

**Metaphor (p. 89) of Simon’s failure to reach the boys –**

**Theme (possibly?) stated by Piggy (p. 91) –**

**Chapter Six – *Appearance of the “Beast”* - You should have discovered:**

**The island’s new “resident” –**

**The new “resident’s” effect on the boys –**

**What Simon sees when trying to envision the beast –**

**Onomatopoeia (p. 98), showing the new arrival’s sounds –**

**Exposition (flashback) of Ralph’s former life –**

**Metaphor (p. 99), showing the boys’ intense fear –**

**Chapter Seven – *Courageous Hunters?* - You should have discovered:**

**Changes in Ralph’s appearance and behavior –**

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**Why the boys nearly seriously hurt Robert after the “pig dance” –**

**How Jack and Ralph test one another’s courage at the mountain top –**

**Why “the thing that bowed” was alone at chapter’s end –**

**Personification (p. 110) of the sea –**

**Metaphor (p. 122), showing how unreal it felt at the mountain top –**

**Chapter Eight – *Things Fall Apart* - You should have discovered:**

**How Jack and Ralph disagree over the hunters’ effectiveness –**

**How Simon shows unusual courage –**

**Why Maurice, Roger, and Bill are gone –**

**Jack’s new plan of action –**

**The source of the book’s title –**

**Why the remaining littluns start to doubt Ralph’s leadership –**

**What the pig’s head meant by “I’m part of you” (p. 143) –**

**Hyperbole (p. 133), showing the change in Jack’s tribe’s members –**

**Simile (pp. 133 – 4), showing Jack’s adaptation to jungle life –**

**Juxtaposition (p. 140) of Jack’s words with natural events –**

**Chapter Nine – *First Climax: Bringing Good News* - You should have discovered:**

**How “the beast was harmless and horrible” –**

**How Jack reveals Ralph’s hypocrisy (p. 150) –**

**Simon’s fate –**

**The “beast’s” fate –**

**Simile (p. 146) that shows Simon’s physical state –**

**Simile (p. 149), showing Jack’s self-image now –**

Foreshadowing (p. 150) of the night's outcome –

**Chapter Ten** – *The Aftermath of Murder* - You should have discovered:

Clues that Ralph's clan was involved in Simon's death –

A clue that the conch's power is gone –

Why Roger feels that Jack is a "proper chief" –

How Jack ensures that the boys obey him (p. 159) –

Why Jack says that the beast "came disguised" (p. 160) –

How Ralph now feels about the "wildness" he had been attracted to as a child –

Irony – in the attack on Ralph's clan (p. 168) –

**Chapter Eleven** – *Savagery Spreads* - You should have discovered:

Contrast between the first sounding of the conch (Ch. 1) and this chapter's –

How you can tell the twins may doubt Ralph's ability to lead –

Jack's tribe's reaction to Ralph's prediction that they may never leave –

The boy responsible for Piggy's fate (not Jack) –

How you can tell that Jack may not be the meanest of the boys –

Theme when Ralph asks what the boys are (p. 170) –

Simile (p. 173) to show how nature cleaned up from Simon's murder –

Foreshadowing of Roger's actions (p. 175) –

Metaphor (p. 180), showing Jack's fearsome tribe –

**TAKE A BREAK** – How have things changed since Chapter Two?

**Chapter Twelve** – *Climax and Denouement* - You should have discovered:

Why Ralph can't accept the savagery he has witnessed (pp. 184–5) –

Jack and Roger's plan for the next day –

Clues that the twins were tortured into revealing Ralph –

Ralph’s three escape options (pp. 196-7) –

Irony in the place Ralph chose to hide (p. 197) –

Why Ralph screams (p. 199) -

Three ironies in the naval officer’s words (pp. 200-1) –

The effect on Percival of these weeks of savagery –

**Symbolism** – State what each person/object represents in the novel:

Piggy and his glasses –

Ralph and his conch –

Simon –

Roger –

Jack –

The island –

The “scar” –

The beast –

The Lord of the Flies –

**Themes** - Explain how Golding (the author) makes these statements true within the context of this story.

1. Society holds our lives together. Without the restraints of civilization, humans would soon confuse right and wrong, and savagery would soon rule.
2. People will abuse power if they haven’t earned it.
3. When given a chance, people will single out another to degrade (make to feel inferior) to improve their own security (the bully syndrome).
4. The fear of the unknown can be a powerful force which can turn one either to insight or to hysteria.